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| Star Trek                         | Space gam                                | <b>e</b> Floppy | MacPlay             | 0235 821666 LC                               |     |
| Stacker                           | Compressio                               | n               | Stac Electro        | n0344 302900 Plus                            |     |
| Spin Doctor                       | Puzzle game                              | e Floppy        | Softline            | 081 4011234 Classic                          |     |
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| Sim Life                          | Game                                     | Floppy          | Softline            | 081 4011234 Classic                          | 2.5 |
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| Populous God game Floppy   | Softline 081 4011234 LC  |     |
| PGA Tour GoGolf simulatorFloppy  | Electronic Art0753 549442 Classic  |     |
| Personal Pre:DTP Floppy  | Aldus 031 4532211 Plus   | 1.5 |
| Pathways Intc3D AdventureFloppy  | Softline 081 4011234 LC  |     |
| Painter X2 Graphics Floppy   | LetraSet 071 9283411 LC  |     |
| Painter 2.0 Graphics Floppy  | LetraSet 071 9283411 LC  | 2.5 |
| Paint It! Graphics Floppy  | Classic II   |     |
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| Out Of This WAdventure GaFloppy  | Delphine   | 2   |
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| Oh No! More Arcade gameFloppy  | Softline 081 4011234 LC  |     |
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| Notator LogicMusic Floppy  | Sound Techn0462 480000 LC  |     |
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| NASCAR ChaDriving game Floppy  | GameTek 0753 553445 Plus   |     |
| Myst Adventure gaCD  | Electronic Art0753 549442 LC   |     |
| Morph 2.0 Morphing Floppy  | Softline 0814011234 LC   |     |
| Monkey Islan Adventure ga Floppy   | Softline 081 4011234 II  |     |
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| Mavis BeacorTyping tutor Floppy  | Softline 081 4011234 Plus  |     |
| MathType Equation creaFloppy   | A M Micro Dis0392 426473 Plus  |     |
| Mario TeacheTyping tutor Floppy  | MacPlay 0235 821666 Plus   |     |
| Mac≈Bac File ManagenFloppy   | Hi Resolution0892 724050 Plus  |     |
| MacPrefect Security  | Hi Resolution0892 724050 Plus  |     |
| Lunicus Space Arcad(CD   | Computer Ma021 7066000 LC  |     |
| LinguaROM Language tutcFloppy  | Guildsoft 0752 895100 Classic  |     |
| Leisure Suit LGame Adventure   | Sierra 0734 303171 LC  |     |
| The 7th GuesAdventure gaCD   | Virgin 081 9602255 LCII  |     |
| LaserWriter SPrinter   | Apple 0800 127753  |     |
| Kudo Image EGraphic file mFloppy   | Principal Disti0706 832000 LC  |     |
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| King's Quest Adventure gaFloppy                           | GameTek 0753 553445 LC                                       |     |
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| Kid Works 2 Education Floppy or C                         | D Ablac Learnin0626 332233 LC II                             |     |
| Kid Pix Graphics Floppy                                   | Softline 081 4011234 LC                                      | 1.5 |
| Kaboom! Sound utility Floppy                              | Amtech Interr0202 476977 Plus                                |     |
| Journeyman iAdventure GaCD                                | Softline 081 4011234 II                                      | 5   |
| Iron Helix Adventure gaCD                                 | Softline 081 4011234 LC                                      |     |
| INITPicker Extensions mFloppy                             | Frontline Disti0256 463344 Classic                           |     |
| Kathy Smith FHealth CD                                    | Active 081 8381280   |     |
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| HyperStudio Multimedia Floppy                             | TAG Develop0800 591262 Plus                                  |     |
| HyperCard 2. ProgrammingFloppy                            | Apple Dealer Classic   |     |
| Hoyle's ClassCard game Floppy                             | Sierra 0734 303171 LC  |     |
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| Helix ExpressDatabase Floppy                              | Computer Co0392 364253 Plus                                  |     |
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| GCC PLP II Printer  | GCC Technol081 5694030                                       |     |
| FreeHand Graphics Floppy                                  | Principal Distro706 832000 IIci                              |     |
| Freddy PharkAdventure gaFloppy                            | Sierra 0734 303171 LC  |     |
| FoxPro Database Floppy                                    | Microsoft 0734 270001 Classic                                |     |
| Flying NightmFlight simulatiFloppy                        | Domark 081 7802222 LC  |     |
| Firefall Arcad Space arcadeFloppy                         | Inline Softwar0101 203 435LC                                 | •   |
| Ferrari GrandDriving game Floppy                          | Bullseye LC  | 2   |
| Fate Of AtlantAdventure gaFloppy                          | US Gold 021 6253366 LC                                       |     |
| Fargo Primer:Printer                                      | Bannerbridge0268 419101                                      |     |
| Falcon MC Flight simulation                               | Softline 081 4011234 LC                                      |     |
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| Epson LQ-57/Printer                                       | ·  |     |
| Eight Ball DelArcade gameFloppy                           | Amtex Software LC  | 4   |
| DynoPage File ManagenFloppy                               | Computers U081 2008282 Plus                                  | 1   |
| Dynodex Organiser Floppy                                  | Computers U081 2008282 Plus<br>Principal Distro706 832000 LC | 2   |
| Dimensions 3D rendering Floppy                            | Amtech Interr0202 476977 LC                                  |     |
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| Conflict Catc  | tSystem utility | y Floppy         | Softline     | 081 4011234 LC                |          |      |
| ColorStation   | Graphics        | Floppy           | Le Pixel     | 010 33 7540 LC                | ,        |      |
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| Civilisation   | Simulation      | Floppy           | Softline     | 081 4011234 LC                |          | 2    |
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| Caesar Delux   |                 | Floppy           | •            | 0101 617 225 08               |          |      |
| C.A.T. IV      | Database        | Floppy           | Can Do       | 0452 527603 Plu               |          |      |
| Brushstrokes   | •               | Floppy           |              | tı0256 463344 SE              |          |      |
| Breakline      | Arcade game     |                  |              | 00444 246333 Plu              |          |      |
|                | /Language tu    |                  | Guildsoft    | 0752 895100 Cla               |          |      |
|                | xRoute plann    |                  | NextBase     | 0784 421422 LC                |          |      |
|                | Space Arcac     |                  | MacPlay      | 0235 821666 LC                |          |      |
| Astound        | Presentation    |                  | Gold Disk    | 0753 832383 Plu               |          |      |
|                | nLanguage tu    |                  | Eurotalk     | 071 3717711 LC                |          |      |
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| Final Draft 3Script proceFloppy   | MacLine 081 401111Plus  | 2   |
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| Rebel AssauArcade gamCD   | US Gold 021 625338LCIII   | 2   |
| Gadget Adventure CD   | Books Nippa0101 213 89LC  | 8   |
| Saturday Ni <sub>C</sub> Comedy CD  | Gametek 01753 5534LCII  | 4   |
| Sky ShadowGame Floppy   | One Stop Cc081 780100Any  |     |
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| Launch Pad Finder replaFloppy   | Gem Distrib01279 4124Plus   | 4   |
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| Ephemeral fMultimedia CD  | Softline 0181 4011234   | 2.5 |
| Apple CD30CD-ROM drive  | Apple 0800 127753   |     |
| Dangerous (Multimedia CD  | Microsoft 01734 270001  | 4   |
| VideoSpigotHardware   | Principal 0706 83183LC  |     |
| PegLeg Game Floppy  | Changeling 0101 203 29LC  | 1.9 |
| Jupiter ImpaAstronomy CD  | Softline 081 401123LCII   | 4   |
| Oxford RefeDictionary CD  | Oxford Univ0865 56767Classic  |     |
| Chess for Michess Floppy  | One Stop Cc081 780100Any  | _   |
| Recycle Music Floppy<br>Links Pro Golf simulatFloppy  | Harman Audi@81 2075050 SE 30<br>US Gold 021 625338LC  | 4   |
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| PAWS Game CD  | Softline 0181 40112llci   | 8      |
| Hitachi CDRCD-ROM drive   | Hitachi 0181 8492000  |        |
| Kid Desk Finder replaFloppy   | Iona 0181 24189Plus   | 4      |
| Gobliins 2 Platform gaiFloppy   | Sierra 0734 303322 LCIII  |        |
| Tekdata 4PI/CD-ROM drive  | Tekdata 01782 577677  |        |
| Morph 1.1 Morphing Floppy   | Softline 081 4011234  |        |
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| ClarisDraw Graphics Floppy  | Claris 081 756010Plus   | 2      |
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| The Secret Adventure gFloppy  | Kixx 021 606180LC   | _      |
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| Dark Castle Game Floppy   | Delta Tao Sc00 1 408 7309336  | 5             |
| Eat My PhotGame Floppy  | Computer W071 724410LC  | 3             |
| Australian WMultimedia CD   | Enville Holdi010 61 2 45LC  | 5             |
| VideoDirect(On-line edit(Floppy   | Gold Disk 01753 832383  |               |
| Painter 3.0 Graphics Floppy   | Letraset 0171 92875LCII   | 6             |
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| Inherit the EGame CD  | US Gold 021 606180LC  | 3             |
| Story Book \Multimedia \Floppy  | Macademic 071 6306844   | 4             |
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| King Arthur'Children's eCD  | Koch Media 0252 714340  | 4             |
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| Manchester Football CD  | VCI Softwar@1923 255558   | 4             |
| Behind the Multimedia CD  | MDI 0252 737630   | 4             |
| Ghosts Multimedia CD  | MDI 0252 73763LCII  | 4             |
| The Bolshoi Multimedia CD   | CD Vision 0171 2407764  | 2             |

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| Help! The MBook                   | Alpha Books                 |     |
| Wolfenstein Game Floppy           | ComputerMi0707 87575LCII    | 2.3 |
| MacWrite PrWord procesFloppy      | Classic II                  |     |
| Empower II Security Floppy        | Amtech Inte01202 4769Any    |     |
| Macbeth ShakespearCD              | Softline 081 401123llci     | 8   |
| Headcandy Music CD                | BMG Interac071 973001Quadra | 8   |
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| Snoopy EdutainmenFloppy           | Macademic 071 6306844       | 4   |
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| The Journey Game CD               | MacGold Dir01723 582100     | 8   |
| Ruff's Bone EdutainmenCD          | Macademic 0171 63068LC      | 4   |
| Virtus Walkt3D GraphicsFloppy     | Gomark 071 731793Any        | 4   |
| Star Trek IntManual CD            | ABLAC 0626 33223LCIII       | 5   |
| Adobe PremDTV Floppy              | Principal 01706 831831      | 3   |
| SimTower Game Floppy              | MacGold Dir01723 5821LCII   | 4   |
| Sad Macs, BBook                   | Addison Wesley              | 7   |
| FreeStyle Music Floppy            | Klemm Musi01462 7333Mac II  | 6   |
| Indiana JoneAdventure gFloppy     | Kixx 021 606180LC           | Ü   |
| Gobliiins Platform gaiFloppy      | Sierra 0734 30332LCIII      |     |
| Kid Keys Typing TutoFloppy        | Ablac Learn 01626 332233    | 4   |
| The InternetBook                  | Paramount 0442 881900       | ·   |
| The TreasurEdutainmenCD           | Omnimedia 0181 97467LCIII   | 4   |
| Conflict Cat Startup utili Floppy | Softline 081 401123Plus     | •   |
| Alchemy Music Floppy              | Arbiter Pro 1081 2021199    |     |
| Kid Pix 2 Graphics Floppy         | Macademic 071 630 6844      | 4   |
| Peter and thMusic CD              | Time Warne01604 6028LCII    | 8   |
| 3D Atlas Atlas CD                 | Electronic A0753 54944LCII  | 5   |
| Goblins 3 Platform garFloppy      | Sierra 0734 30332LCIII      | _   |
| Brøderbund Edutainment CD         | Macademic 071 6306844       | 4   |
| IntelliTalk Word ProcesFloppy     | KCS 0703 584314             | •   |
| The Battle oWar simulatFloppy     | MacZone 0800 39369Plus      | 2   |
|                                   |                             | _   |

| Astound PresentatiorFloppy        | Gem 027                      | 79 442842         | 4 |
|-----------------------------------|------------------------------|-------------------|---|
| Excel 5.0 SpreadsheeFloppy        | MacWareho 080                | 00 18133Plus      | 2 |
| Stephen JayMultimedia CD          | Softline 018                 | 81 4011234        | 5 |
| Professor MiMultimedia CD         | Gem Distrib012               | 279 4124IIsi      | 8 |
| OmniPage POptical charFloppy      | Caere 071                    | 5805434 Ilci      | 8 |
| Panel PartnerMusic Floppy         | Harman Audi <sub>(081)</sub> | 2075050 Plus      | 1 |
| KPT Bryce 1Landscape (Floppy      | Principal 070                | 06 83200LCII      | 4 |
| Photoshop 3Graphics Floppy        | Principal Dis018             | 31 81356LC        | 6 |
| Now UtilitiesUtility Floppy       | Frontline 0256               | 56 463344         | 4 |
| Aiwa ACD-3ICD-ROM drive           | Aiwa 018                     | 81 8977000        |   |
| Gryphon DyDTV Floppy              | Softline 018                 | 81 4011234        |   |
| CoSA After IDTV Floppy            | Techex 019                   | 926 431055        |   |
| WordPerfectWord ProcessFloppy     | WordPerfect I0932            | 32 850505 Plus    |   |
| Jump Music CD                     | Softline 081                 | 4011234 Ilci      |   |
| Zargon Zoo Storybook CD           | Plum Product0590             | 0 612443 LCII     | 4 |
| Alien Arcade Arcade game:Floppy   | Luxenberg Sc0101             | )1 203 364Plus    |   |
| Ritz Payroll Floppy               | Ritz Software 0689           | 39 876542         | 2 |
| Carriers at WiNaval WargarFloppy  | Electronic Art 0753          | 53 549442 LC      | 2 |
| Writer's ToolkWord processFloppy  | SCET 041                     | 3375000 Plus      | 1 |
| Sensory Over3D Game Floppy        | Reality Bytes 0101           | )1 617 621LCII 2. | 5 |
| Wrath of the (Adventure GaCD      | Maxis 071                    | 4902333 LCIII     | 4 |
| The 1994 GuiReference CD          | Software Too 0444            |                   | 2 |
| Ultra Mac-GaGame compili€D        | Network Anal0203             | 3 419996          |   |
| DeltaGraph PPresentation Floppy   | Frontline 0256               | 56 463344         | 3 |
| Dramatica 1.(Script proces:Floppy | Sargent Disk 0753            | •                 | 4 |
| Prince InteraMusic CD             |                              | 79 44284LC        |   |
| Persuasion :PresentatiorFloppy    | Aldus 031                    | 1 458474LC        | 4 |
| Space Arcade                      |                              |                   |   |
| Norton UtilitDiagnostic Floppy    | _                            |                   | 2 |
| Passport PrcPresentatiorFloppy    | Omnimedia 071                |                   | 4 |
| Soft Kill Game CD                 |                              | 1 8381280         |   |
|                                   | •                            |                   | 5 |
| Multimedia  Multimedia CD         | Computer M021                | 1 /066000         |   |

| Rapid CD    | CD accelera | aFloppy and | (Insignia So | lı0494 45942Plus  |   |
|-------------|-------------|-------------|--------------|-------------------|---|
| ClarisImpac | Presentatio | rFloppy     | Claris       | 081 756010Classic | 4 |
| How Things  | Information | n CD        | Active       | 081 8381280       |   |
| Microsoft A | rArt        | CD          | Microsoft    | 0734 270001       |   |
| PowerPoint  | Presentatio | rFloppy     | Microsoft    | 0734 270000       | 4 |

|            | 7.1         | 24.00   | 1995March          | 22 |
|------------|-------------|---------|--------------------|----|
| _          | 7.1         | 34.99   |                    | 22 |
| 5          |             | 1051.63 | 1995April          | 23 |
| 7.5        | 7           | 540.5   | 1995April          | 23 |
|            | /           | 468.83  | 1995April          | 23 |
|            |             | 410.08  | 1995 <b>April</b>  | 23 |
| 5          |             | 269.08  | 1995 <b>April</b>  | 23 |
| 5          | 6.0.7       | 41.11   | 1995April          | 23 |
| 2Colour    | 6.0.4       | 41.11   | 1995 <b>April</b>  | 23 |
| 3Colour    | 6.0.7       | 41.11   | 1995April          | 23 |
|            | 6           | 140     | 1995April          | 23 |
|            | ours 6.0.7  |         | 1995 <b>Ap</b> ril | 23 |
| 256 col    |             |         | 1995April          | 23 |
| 414-inch   | 2566.0.7    | 39.99   | 1995 <b>April</b>  | 23 |
| 256 col    | ours 6.0.5  | 58.74   | 1995 <b>Apr</b> il | 23 |
| 4          | 6.0.3       |         | 1995 <b>Apr</b> il | 23 |
| 256 col    | ours 6.0.7  | 82.2    | 1995 <b>Apr</b> il | 23 |
|            |             | 81.08   | 1995 <b>Apr</b> il | 23 |
|            |             | 37.6    | 1995 <b>April</b>  | 23 |
|            | 7           | 799     | 1995 <b>April</b>  | 23 |
| 13         | 6.0.7       | 564     | 1995April          | 23 |
| 12         | 6.0.7       | 528.75  | 1995April          | 23 |
| 14-inch    | colo7.1.2   | 57.6    | 1995 <b>April</b>  | 23 |
| 14-inch    | colo7       |         | 1995 <b>April</b>  | 23 |
| 14-inch    | colo7       | 29.4    | 1995 <b>Ap</b> ril | 23 |
| 14-inch    | colo6.0.7   | 49.99   | 1995 <b>Ap</b> ril | 23 |
| 14-inch    | colo7       | 39.99   | 1995 <b>Ap</b> ril | 23 |
| 14-inch    | 7           | 79.99   | 1995 <b>Ap</b> ril | 23 |
|            | 6.0.7       |         | 1995April          | 23 |
| 14-inch    | colo7       | 51.7    | 1995April          | 23 |
| 14-inch    | 2567        | 24.99   | 1995April          | 23 |
| 14-inch    |             | 51.7    | 1995April          | 23 |
| 4.8256 Col |             | 02.1    | June               | 13 |
|            | ale o.6.0.7 | 40      | September          | 16 |
| ,          |             | .5      | · · · · · ·        |    |

|                          | 6.0.7           | 300    | September | 16 |
|--------------------------|-----------------|--------|-----------|----|
| <sub>0</sub> 256 Colours | s7.0            | 40     | September | 16 |
| <sub>0</sub> 256 Colours | 56.0.7          | 50     | September | 16 |
| <sub>1</sub> Any         | 6.0.2           | 322    | September | 16 |
| 10256 Colours            | 56.0.2          | 50     | August    | 15 |
| Any                      | 7.0             | 150    | September | 16 |
| 1256 Colours             | s7.0            | 119.95 | August    | 15 |
| <sub>1</sub> Any         | 6.0.5           | 140    | September | 16 |
| <sub>1</sub> Any         | 6.0.7           | 70     | September | 16 |
| 2.5Greyscale o           | 6.0.5           | 88     | August    | 15 |
| <sub>0</sub> 256 Colours | 56.0.7          | 50     | September | 16 |
| Any                      | 6.0.5           | 400    | September | 16 |
| 3.1 <b>Any</b>           | 6.0.7           | 65     | September | 16 |
| <sub>10</sub> Any        | 6.0.7           | 163    | February  | 9  |
| 3.5 <b>Any</b>           | 6.0.5           | 206    | September | 16 |
| 5.5256 Colours           | 6.0.7           | 36.8   | August    | 15 |
| 4256 Colours             | 56.0.7          | 50     | August    | 15 |
| 16 Colours               | 6.0.7           | 25     | August    | 15 |
| 1.5256 Colours           | s7.0            |        | August    | 15 |
| 4Any                     | 7.0             | 100    | August    | 15 |
| 15256 Colours            | 56.0.7          | 40     | August    | 15 |
| 0.15 <b>Any</b>          | 7.0             | 45.83  | August    | 15 |
| 16Any                    | 7.0             | 129    | August    | 15 |
| 16 Colours               |                 | 20     | August    | 15 |
| 10Colour                 |                 | 600    | September | 16 |
| 3256 Colours             | 7.0             | 50     | September | 16 |
| 4256 Colours             | 6.0.5           | 47     | December  | 7  |
| 2.3Any                   | 6.0.7 (7 for ex | 387    | January   | 8  |
| Any                      | 7.0             | 46     | August    | 3  |
|                          |                 | 47     | 1994March | 10 |
| Any                      | 6.0.2           | 24     | May       | 2  |
| 2256 Colours             | 6.0             | 45     | October   | 5  |
| 5.5                      | 7.0             | 41     | February  | 9  |
|                          |                 |        |           |    |

| oGreyscale or    | 7.0             | 44  | May               | 12 |
|------------------|-----------------|-----|-------------------|----|
| <sub>1</sub> Any | 7.0             | 88  | August            | 3  |
| 256 Colours      | 6.0.5           | 34  | May               | 2  |
| 2Any             | 7.0             | 45  | July              | 14 |
| 19256 Colours    | 7.0             | 60  | September         | 16 |
| 4256 Colours     | 6.0.7           | 45  | June              | 13 |
| 4.5 <b>Any</b>   | 6.0.5           | 150 | 1994 <b>April</b> | 11 |
| 0.8 <b>Any</b>   | 6.0.4           | 105 | June              | 13 |
| 2Colour (16)     | 6.0.7           |     | 1994March         | 10 |
| 1Greyscale or    | 6.0.7           | 47  | February          | 9  |
|                  |                 | 323 | May               | 2  |
| 2 <b>Any</b>     | 6.0.5           | 81  | June              | 13 |
| 3 <b>Any</b>     | 6.0.7 (7, rec.) | 217 | February          | 9  |
| 3.5Greyscale or  | 6.0             | 30  | June              | 13 |
| 1.4256 Colours   | 6.0.7           | 40  | September         | 4  |
| 8.5256 Colours   | 6.0.7           | 47  | 1994 <b>April</b> | 11 |
| Compression      | 16.0.5          | 92  | June              | 13 |
| 1256 Colours     | 6.0.7           | 41  | 1994March         | 10 |
| 2 <b>Any</b>     | 6.0.5           | 47  | November          | 6  |
| 256 Colours      | 6.0.5           | 58  | 1993March         | 1  |
| 0256 Colours     | 6.0.2           | 45  | July              | 14 |
| 2.5 <b>Any</b>   | 6.0.5           | 40  | March             | 1  |
| 3.6256 Colours   | 7.0             | 40  | February          | 9  |
| 0256 Colours     | 6.0.5           | 58  | October           | 5  |
| 8.5256 Colours   | 6.0             | 40  | October           | 5  |
| Any              | 6.0.4           | 81  | September         | 4  |
| 3.5256 Colours   | 6.0             | 34  | March             | 1  |
| 7 <b>Any</b>     | 6.0.7           | 249 | May               | 12 |
| Any              | 6.0             |     | June              | 13 |
| 2Any             | 6.0.4           | 159 | 1994 <b>May</b>   | 12 |
| 9256 Colours     | 6.0.7           | 25  | October           | 5  |
| 8256 Colours     | 7.0             | 40  | October           | 5  |
| 516 Colours      | 6.0.7           | 147 | March             | 1  |
|                  |                 |     |                   |    |

| •                      |       |     |                 |    |
|------------------------|-------|-----|-----------------|----|
| 4Any                   | 7.0   | 55  | June            | 13 |
| 1.5 <b>Any</b>         | 7.1   | 81  | November        | 6  |
| 12256 Colours          |       | 40  | July            | 14 |
| 2.5 <b>256 Colours</b> |       | 93  | February        | 9  |
| 2.5256 Colours         |       | 45  | 1994 <b>May</b> | 12 |
| 2 <b>Any</b>           | 6.0.5 | 116 | May             | 2  |
| 3.5256 Colours         |       | 50  | December        | 7  |
| 3256 Colours           | 6.0.5 | 99  | 1994 <b>May</b> | 12 |
| 6.5256 Colours         | 6.0.5 | 382 | May             | 2  |
|                        |       | 46  | August          | 3  |
| 1256 Colours           |       | 93  | 1994 <b>May</b> | 12 |
| 256 Colours            | 6.0.7 | 46  | March           | 1  |
| Any                    | 6.0   | 80  | June            | 13 |
| 4256 Colours           | 6.0   | 30  | September       | 4  |
| 0.75 <b>Any</b>        | 6.0.7 | 81  | June            | 13 |
| <sub>1</sub> Any       | 7.0   | 499 | September       | 4  |
| 1Any                   | 6.0.7 | 233 | February        | 9  |
| 0.8Any                 | 7.0   | 30  | October         | 5  |
| 3256 Colours           | 7.0.1 | 40  | February        | 9  |
| 0.5256 Colours         | 7.0   | 210 | November        | 6  |
| 9.5256 Colours         | 6.0.7 | 59  | September       | 4  |
| 5256 Colours           | 6.0.7 | 36  | March           | 1  |
| 2.5Any                 | 6.0.7 | 41  | December        | 7  |
| 1Any                   | 6.0.7 | 210 | August          | 3  |
| 7 <b>A</b> ny          | 6.0.7 | 41  | December        | 7  |
| 0.2 <b>Any</b>         | 7.0   | 69  | August          | 3  |
| Any                    | 6.0.4 | 41  | March           | 1  |
| 0256 Colours           | 6.0.7 | 76  | 1994 <b>May</b> | 12 |
| 3 <b>A</b> ny          | 7.0   | 372 | February        | 9  |
| 10256 Colours          | 7.0   | 40  | 1994 <b>May</b> | 12 |
| 10256 Colours          | 7.0   | 50  | July            | 14 |
|                        |       | 991 | May             | 2  |
| 0.5256 Colours         | 7.0   | 229 | September       | 4  |
|                        |       |     | •               |    |

| 25256 Colours   | 7.0     | 30   | November          | 6  |
|-----------------|---------|------|-------------------|----|
| 2256 Colours    | 6.0.7   | 43   | September         | 4  |
| 5256 Colours    | 6.0.7   | 35   | May               | 2  |
| Any             | 6.0     | 45   | September         | 4  |
| 114" 256 Colo   | າເ6.0.7 | 50   | March             | 1  |
| 7256 Colours    | 6.0.7   | 104  | October           | 5  |
| 0.3 <b>Any</b>  | 6.0.5   | 50   | 1994 <b>May</b>   | 12 |
|                 |         | 59   | 1994March         | 10 |
| 2 <b>A</b> ny   | 6.0.7   | 564  | December          | 7  |
| 7 <b>A</b> ny   | 6.0.7   |      | July              | 14 |
| 5256 Colours    | 6.0.5   | 195  | 1994 <b>April</b> | 11 |
| 1116 Colours    | 7.0     | 106  | January           | 8  |
| 14" 256 Colo    | າ6.0.7  | 78   | October           | 5  |
| 1Any            | 6.0.7   | 420  | July              | 14 |
| 2Any            | 6.0.3   | 116  | December          | 7  |
| -               |         | 763  | May               | 2  |
| 4256 Colours    | 6.0.7   | 529  | February          | 9  |
| 11.5256 Colours | 7.0     | 40   | October           | 5  |
| 5 <b>Any</b>    | 7.0     | 300  | 1994 <b>May</b>   | 12 |
| 4256 Colours    | 7.0     | 30   | July              | 14 |
| 256 Colours     |         | 33   | 1994 <b>May</b>   | 12 |
| 16 Colours      | 6.0.7   | 46   | May               | 2  |
| 10256 Colours   |         | 50   | September         | 4  |
|                 |         | 1050 | June              | 13 |
| 256 Colours     |         | 57   | August            | 3  |
| 7256 Colours    | 6.0.7   | 69   | 1994March         | 10 |
|                 |         | 551  | May               | 2  |
| 256 Colours     | 6.0     | 46   | August            | 3  |
| 2.9 <b>Any</b>  | 6.0.4   | 94   | May               | 2  |
| 2.2 <b>Any</b>  | 6.0.4   | 82   | March             | 1  |
| 2 <b>Any</b>    | 6.0.5   | 188  | January           | 8  |
| 6256 Colours    | 6.0.7   | 195  | July              | 14 |
| 3.516 Colours   | 6.0.7   | 40   | July              | 14 |
|                 |         |      |                   |    |

|                  |       | 938 | May               | 2  |
|------------------|-------|-----|-------------------|----|
| 1.5256 Colours   | 6.0.5 |     | March             | 10 |
| 2 <b>A</b> ny    | 6.0   | 65  | July              | 14 |
| 12256 Colours    | 6.0.7 | 45  | January           | 8  |
| 5 <b>Any</b>     | 6.0.7 | 47  | November          | 6  |
| 2.8Greyscale or  | 6.0.7 |     | June              | 13 |
| 5256 Colours     | 7.0   |     | March             | 10 |
| 3 <b>An</b> y    | 4.2   | 58  | December          | 7  |
| 1.2Any           | 7.0   | 94  | October           | 5  |
| 1.4Any           | 7.0   | 94  | December          | 7  |
| 1Any             | 7     | 69  | November          | 6  |
| Colour           | 6.0.7 | 67  | June              | 13 |
|                  |       | 229 | August            | 3  |
|                  | 6.0.5 | 47  | August            | 3  |
| 3 <b>Any</b>     | 6.0.5 | 229 | May               | 2  |
| 6Any             | 7.0   | 150 | June              | 13 |
| 5256 Colours     | 6.0   |     | May               | 2  |
| 2.8256 Colours   | 7.0   | 45  | December          | 7  |
| 3.5256 Colours   | 6.0.7 | 40  | November          | 6  |
| 5256 Colours     | 6.0.7 | 45  | November          | 6  |
| 256 Colours      | 6.0   | 35  | May               | 2  |
|                  |       |     | March             | 10 |
| 256 Colours      | 6.0.7 | 45  | June              | 13 |
| 0.5 <b>Any</b>   | 6.0   | 464 | November          | 6  |
| 3.5Any           | 6.0.5 | 123 | November          | 6  |
| зAny             | 6.0.7 | 30  | 1994 <b>April</b> | 11 |
| <sub>1</sub> Any | 6.0.7 | 133 | February          | 9  |
| 2.5 <b>Any</b>   | 6.0.7 | 176 | November          | 6  |
| 6256 Colours     | 6.0.7 | 40  | June              | 13 |
| 10Any            | 6.0.8 | 249 | December          | 7  |
| 10256 Colours    |       | 89  | February          | 9  |
| 2 <b>Any</b>     | 6.0.7 | 229 | September         | 4  |
| 6Greyscale or    | 6.0.7 | 18  | November          | 6  |

| 4Greyscale    | or 6 0 7            | 40      | August                   | 3  |
|---------------|---------------------|---------|--------------------------|----|
| 1.6Any        | 6.0.5               | 195     | June                     | 13 |
| 1.07 1119     | 0.0.0               | 59      | 1994March                | 10 |
| Colour        |                     | 40      | 1994November             | 18 |
| Ooloui        |                     | 586     | 1995March                | 22 |
| Any           | 6                   | 19.99   | 1995February             | 21 |
| 5256 colou    | _                   | 34.99   | 1995 anuary              | 20 |
| 0_000         | -                   | 1937.58 | <sub>1995</sub> February | 21 |
|               | 6                   | 19.99   | <sub>1995</sub> February | 21 |
| 1316 Colour   | _                   | 37.6    | <sub>1994</sub> November | 18 |
| 14-inch co    | lour                | 49      | 1995January              | 20 |
| Any           | 6.0.2               | 210.32  | 1995February             | 21 |
| ·             |                     | 27.98   | <sub>1994</sub> December | 19 |
|               | 7                   | 57.5    | 1995February             | 21 |
| Any           | 7                   | 49      | <sub>1995</sub> February | 21 |
| 14" 256 C     | ol <sub>1</sub> 7.0 | 50      | 1994November             | 18 |
| 14 inch 25    | 567                 |         | <sub>1994</sub> December | 19 |
| 256 colours   | s 7                 | 49.99   | 1995March                | 22 |
| Any           | 6.0.2               | 19.99   | <sub>1995</sub> February | 21 |
| Any           | 6.0.2               | 19.99   | <sub>1995</sub> February | 21 |
|               | 7.1                 | 44.99   | <sub>1995</sub> February | 21 |
|               | 6.0.7               | 39.99   | 1995March                | 22 |
| Any           |                     | 55.25   | 1994November             | 18 |
| 14-inch co    | olo6.0.7            | 29.99   | <sub>1995</sub> March    | 22 |
|               |                     | 233.83  | 1995March                | 22 |
| 256 colou     | rs 7                | 45      | <sub>1995</sub> March    | 22 |
|               |                     | 306     | <sub>1993</sub> May      | 2  |
| 2.112-inch co |                     | 24      | 1995February             | 21 |
| 12-inch       | 7                   | 35.25   | 1995February             | 21 |
|               | 6.0.7               | 79.99   | 1995January              | 20 |
| Any           | 6.0.2               | 19.99   | <sub>1995</sub> February | 21 |
|               | 6.0.7               | 199     | 1994December             | 19 |
| 414" 256 C    | 016.0.7             | 46      | <sub>1994</sub> November | 18 |
|               |                     |         |                          |    |

| 2 <b>Any</b>         | 6.0.7 | 14.99  | 1995February             | 21 |
|----------------------|-------|--------|--------------------------|----|
|                      |       | 645    | <sub>1995</sub> February | 21 |
| Any                  | 6.0.5 | 116    | <sub>1994</sub> November | 18 |
| 20256 colours        | s 7   | 39.99  | <sub>1994</sub> December | 19 |
|                      | 6.0.4 | 41.15  | <sub>1995</sub> March    | 22 |
|                      |       | 18.82  | <sub>1994</sub> November | 18 |
| Colour               | 6.0.7 | 70     | <sub>1994</sub> November | 18 |
|                      |       | 205    | <sub>1995</sub> February | 21 |
|                      | 6.0.5 | 155.1  | <sub>1995</sub> March    | 22 |
| 14-inch col          | 07    | 41.13  | <sub>1995</sub> March    | 22 |
|                      |       | 340    | <sub>1995</sub> March    | 22 |
|                      | 6.0.7 | 34.95  | 1995March                | 22 |
| 256 colours          | 7.1   | 39.99  | 1994December             | 19 |
|                      |       | 558    | <sub>1995</sub> March    | 22 |
|                      |       | 116    | <sub>1993</sub> March    | 1  |
| 256 colours          | 5     | 25.85  | <sub>1995</sub> January  | 20 |
| Colour               | 7     | 39.99  | <sub>1995</sub> March    | 22 |
|                      | 6.0.7 | 64.66  | 1994December             | 19 |
| Any                  | 6.0.7 | 323    | <sub>1994</sub> November | 18 |
| Colour               | 6.0.7 | 33     | 1994December             | 19 |
|                      | 7     | 104.58 | <sub>1995</sub> January  | 20 |
|                      | 6.0.7 | 456    | 1994December             | 19 |
|                      |       | 19.95  | 1995March                | 22 |
| Colour               | 6.0.2 | 19.99  | <sub>1995</sub> February | 21 |
| Any                  | 6.0.7 | 234    | <sub>1994</sub> November | 18 |
|                      | 7     | 351    | <sub>1995</sub> January  | 20 |
|                      |       | 151.58 | <sub>1995</sub> February | 21 |
|                      | 6.0.7 | 99     | 1994December             | 19 |
| 5Colour              | 7.0   | 30     | <sub>1994</sub> November | 18 |
| Colour               | 7     | 46.95  | <sub>1995</sub> February | 21 |
|                      |       | 351    | <sub>1995</sub> February | 21 |
| <sub>16</sub> Colour | 6.0.7 | 41.11  | <sub>1994</sub> December | 19 |
| 6                    | 7     | 220    | <sub>1995</sub> January  | 20 |
|                      |       |        |                          |    |

|                   | 6.0.4     | 41     | 1995March                | 22 |
|-------------------|-----------|--------|--------------------------|----|
|                   | 7         | 39.95  | <sub>1995</sub> January  | 20 |
| 14-inch c         | olour     | 44.99  | <sub>1995</sub> March    | 22 |
| colour            | 7.0.1     | 49.95  | <sub>1995</sub> January  | 20 |
| Any               | 6.0.2     | 19.99  | <sub>1995</sub> February | 21 |
| 16 greys          | 7         |        | <sub>1995</sub> January  | 20 |
|                   | 7         | 34     | <sub>1995</sub> March    | 22 |
|                   |           | 27.98  | <sub>1994</sub> November | 18 |
|                   | 6.0.5     | 99     | 1994December             | 19 |
|                   | 6.0.7     | 89.95  | <sub>1994</sub> December | 19 |
| 14 inch co        | olo7.0    | 51.7   | <sub>1994</sub> December | 19 |
|                   | 6.0.4     | 104    | 1995March                | 22 |
|                   |           |        | <sub>1995</sub> March    | 22 |
| 14-inch colo6.0.7 |           | 39.99  | <sub>1995</sub> February | 21 |
| Thousand          | ls τ7.0.1 | 14.99  | <sub>1995</sub> March    | 22 |
| 14-inch c         | olo7.1.2  | 54.99  | <sub>1995</sub> February | 21 |
| Colour            | 6.0.8     |        | <sub>1995</sub> March    | 22 |
|                   | 7         | 35.24  | <sub>1995</sub> January  | 20 |
| 14-inch m         | nonitor   | 69.95  | 1995January              | 20 |
|                   |           | 99     | <sub>1995</sub> February | 21 |
|                   | 6.0.7     | 440    | <sub>1995</sub> January  | 20 |
|                   | 7.1       | 176.25 | <sub>1994</sub> December | 19 |
| 1Colour           | 6.0.7     | 39.99  | 1995January              | 20 |
| 10                | 6.0.7     | 25.67  | <sub>1994</sub> December | 19 |
| 4Any              | 7         | 39.99  | 1995 <b>January</b>      | 20 |
|                   |           | 116    | 1993 <b>May</b>          | 2  |
| 18256 colou       | ırs 7     | 29.99  | <sub>1995</sub> March    | 22 |
| Colour            | 6.0.7     | 33     | 1994December             | 19 |
| 14-inch c         | olo6.0.7  | 44.99  | <sub>1995</sub> March    | 22 |
| 256 colou         |           | 34.99  | 1995March                | 22 |
| 14 inch co        | olo6.0.7  | 39.99  | <sub>1994</sub> December | 19 |
| 14-inch c         | olo6.0.7  | 39.99  | <sub>1995</sub> February | 21 |
| Colour            | 7         | 49.99  | <sub>1995</sub> March    | 22 |
|                   |           |        |                          |    |

| 14 inch colo6.0.7 |         | 69.99  | 1994December             | 19 |
|-------------------|---------|--------|--------------------------|----|
|                   |         | 3440   | <sub>1995</sub> February | 21 |
|                   |         | 17.5   | <sub>1994</sub> November | 18 |
| 2.4Colour         |         | 12.49  | <sub>1995</sub> February | 21 |
| Any               |         | 206    | 1993 <b>May</b>          | 2  |
|                   | 6.0.4   | 280    | 1995 <b>March</b>        | 22 |
| 14-inch c         | olo7    | 51.7   | 1995 <b>January</b>      | 20 |
| 256 colou         | ur 7.1  | 19.99  | <sub>1995</sub> January  | 20 |
|                   | 6.0.5   | 64.66  | <sub>1994</sub> December | 19 |
| 14                | 6.0.7   | 42.3   | <sub>1994</sub> December | 19 |
| Colour            | 6.0.7   | 129.25 | <sub>1994</sub> December | 19 |
| 14-inch 2         |         | 37.95  | 1995 <b>March</b>        | 22 |
| 256 colou         | urs     | 25.26  | 1995 <b>January</b>      | 20 |
|                   | 7       | 376    | 1995 <b>January</b>      | 20 |
|                   | 7.0.1   | 44.95  | <sub>1995</sub> January  | 20 |
|                   |         | 669.75 | <sub>1995</sub> February | 21 |
| 256 colours 7     |         | 39.95  | <sub>1995</sub> March    | 22 |
|                   |         | 20.95  | <sub>1194</sub> November | 18 |
| Colour            | 7.0.1   | 179    | <sub>1995</sub> March    | 22 |
| Colour            | 6.0.2   | 19.99  | <sub>1995</sub> February | 21 |
| 256 colou         | urs 7.1 | 39.99  | <sub>1994</sub> December | 19 |
| 9                 | 6.0.7   | 34.95  | <sub>1994</sub> December | 19 |
|                   |         | 27.98  | 1994December             | 19 |
| Colour            |         | 41.12  | 1995 <b>January</b>      | 20 |
| Any               | 6.0.5   | 69     | <sub>1994</sub> November | 18 |
|                   |         | 149    | <sub>1994</sub> December | 19 |
| 10                | 6.0.7   | 52.86  | <sub>1994</sub> December | 19 |
| Colour            | 7       | 44.99  | 1995 <b>March</b>        | 22 |
| Colour            | 7       | 54.99  | <sub>1995</sub> February | 21 |
| 256 Colo          | urs7.1  | 39.99  | <sub>1994</sub> December | 19 |
| Colour            | 6.0.7   |        | 1994December             | 19 |
|                   | 6       | 57     | <sub>1994</sub> December | 19 |
| Any               |         | 35.2   | 1994November             | 18 |
|                   |         |        |                          |    |

|                      | 7     | 100    | 1994October              | 17 |
|----------------------|-------|--------|--------------------------|----|
| Any                  | 7.0   | 300    | 1994November             | 18 |
| Colour               | 7     | 52     | 1995March                | 22 |
| Colour               | 7     | 49.95  | <sub>1995</sub> March    | 22 |
|                      | 7.0   | 699    | 1994December             | 19 |
|                      | 6.0.2 | 209    | 1994December             | 19 |
|                      | 7     | 151.5  | 1995 <b>January</b>      | 20 |
| 20                   | 7.1.2 | 725    | <sub>1995</sub> March    | 22 |
|                      | 7     | 63.5   | 1994December             | 19 |
|                      |       | 233.83 | <sub>1995</sub> March    | 22 |
|                      |       | 95     | <sub>1995</sub> February | 21 |
|                      |       | 1816   | 1995February             | 21 |
| Any                  | 6.0.7 | 260    | 1994October              | 17 |
|                      | 7     | 40     | 1994October              | 17 |
| 256 Colours          |       | 46     | 1994October              | 17 |
|                      | 6.0.5 |        | 1994October              | 17 |
|                      | 6.0.7 | 146.88 | 1994October              | 17 |
| 16 Colours           | 6.0.7 | 45     | 1994October              | 17 |
|                      | 6.0.7 | 57.5   | 1994October              | 17 |
| 4                    | 6.0.7 |        | 1994October              | 17 |
| 14" 256 Colo         | ι7    | 45     | 1994October              | 17 |
| 416 Colours          | 6.0.7 | 60     | 1994October              | 17 |
|                      |       | 27     | 1994October              | 17 |
|                      | 6.0.2 | 139    | 1994October              | 17 |
| Any                  | 7.1   | 217.37 | 1995February             | 21 |
| <sub>10</sub> Colour |       | 50     | <sub>1994</sub> October  | 17 |
|                      | 7     | 411    | 1994October              | 17 |
|                      |       |        |                          |    |
| Any                  | 7.0   | 128    | <sub>1994</sub> November | 18 |
|                      | 7     | 295    | 1994October              | 17 |
|                      |       | 32     | <sub>1994</sub> March    | 10 |
|                      | 6.0.7 |        | 1994October              | 17 |
|                      |       | 54     | 1994March                | 10 |
|                      |       |        |                          |    |

| 6.0.8 | 58.7 | 1994October             | 17 |
|-------|------|-------------------------|----|
| 6.0.7 | 264  | <sub>1994</sub> October | 17 |
|       | 35   | <sub>1994</sub> March   | 10 |
|       | 49   | <sub>1994</sub> March   | 10 |
| 7     | 200  | 1994October             | 17 |

| 118Okay, this makes           | things a bit     | easier, esp   | ecially for n  | ovices,  | 61 |
|-------------------------------|------------------|---------------|----------------|----------|----|
| 83Apart from t                | 94               | 74            |                | 74       | 85 |
| 83In the scann                | 96               | 90            |                | 95       | 94 |
| 82My main res                 | 83               | 92            |                | 82       | 86 |
| 82Black text p                | 88               | 90            |                | 72       | 83 |
| 81Upgrading t                 | 90               | 86            |                | 92       | 89 |
| 126This package, lik          |                  |               |                | •        | 83 |
| 126Unfortunately, m           |                  |               | •              |          | 77 |
| 126Fans may quibble           |                  | of the choice | es, but ther   | e are sc | 74 |
| 124As you migh                | 90               | 85            | 95             | 88       | 90 |
| 122Troubled Souls is          |                  |               |                | _        | 64 |
| 120Try it and you're          |                  |               |                |          | 38 |
| 118There's only one           |                  |               |                |          | 81 |
| 116 I've been waiting         | , ,              | ,             |                | •        | 94 |
| 103lf you already ha          |                  | _             | •              | , ,      | 70 |
| 102The chief drawba           | ack is that it's | s impossible  | e to work wit  | th any c | 83 |
| 77                            |                  |               |                |          | 79 |
| 77                            |                  |               |                |          | 76 |
| 72machines, a                 | 68               | 78            | 75             | 75       | 72 |
| 66At this stag€               | 89               | 69            | 89             | 87       | 81 |
| 66At this stage               | 92               | 95            | 89             | 88       | 92 |
| 63But although the            | _                | _             | _              |          | 60 |
| 62I'd imagine that            |                  |               |                |          | 68 |
| 62People is harmle            |                  |               |                |          | 76 |
| 61responds quickly            |                  |               | •              |          | 76 |
| 61You could then c            | •                |               | ample, wom     | en's co  | 79 |
| 60There's real                | 90               | . 94          |                | 79       | 86 |
| 59The collector's sy          | •                |               |                | •        | 89 |
| 58Apart from the re           |                  | 80            |                |          |    |
| 56The story adds to           |                  |               | _              |          | 57 |
| 56The Maus CD-RO              |                  |               |                |          | 85 |
| 96_ It's a damn sh            |                  | •             |                |          | 87 |
| <sub>86</sub> The suggested a | ge range is 1    | 2 years to    | adult, but I c | an't im  | 75 |

| 74 (Based on the C   | BX T3 expa | nder)            |                          | 84 |
|--|------------|------------------|--------------------------|----|
| 104l found Labyrinth to be an oddly soulless game. I can't fault |            |                  |                          |    |
| 102lt's hard to say how long it would take you to work through a |            |                  |                          |    |
| 75 Trax, in the Rola   | nd softwar | e pack, is inh   | erently more pow         | 86 |
| 48Fine Artist's  | 90         |                  | 60                       | 90 |
| <sub>108</sub> Synthesis w                                       | 80         |                  | 85                       | 79 |
| <sub>50</sub> Don't let a c                                      | 95         |                  | 80                       | 90 |
| <sub>109</sub> System 7 us                                       | 82         |                  | 82                       | 82 |
| 68 If low-cost   | 80         |                  | 80                       | 92 |
| 46At first, Dab  | 89         |                  | 92                       | 92 |
|  | •          | _                | Oracula Unleashec        | 51 |
|  | G-10 Expar | nder, 128 Ge     | neral Midi sounds        | 79 |
| 84The thing I r  | 92         |                  | 91                       | 92 |
| 43 (English, ]   | 73         | 73               |                          | 75 |
| 70 MacWrite  | 76         |                  | 90                       | 84 |
| 96Perhaps one  | 93         |                  | 94                       | 92 |
|  |            | , , ,            | gend Of Kyrandia,        | 65 |
| 100To be perfectly ho  |            |                  |                          | 71 |
|  | h someboo  | ly else's Lego   | creation, Scenario       | 40 |
| 108 Whatever   | 90         |                  | 80                       | 85 |
|  |            | ly a challenge   | e. There are enou        | 92 |
| 109 Perhaps th   | 65         |                  | 90                       | 75 |
| 78Microsoft Wor  | _ 90       |                  | 85                       | 92 |
| 104 It's much the same   |            | nothing to see   | and not much to do.      | 45 |
| 78You can have   | 65         |                  |                          | 64 |
| 98Infocom has certainly  |            | •                |                          | 74 |
| 106The biggest problem   | •          | play or, more s  | specifically, its lack o | 75 |
| 22 So, aside fr  | 92         | 91               | 90                       | 89 |
| 72 (The progra   | 95         | 95               | 85                       | 90 |
| 40lt is a neat ide   | 87         | 88               | 85                       | 88 |
| 38lf there was a version   | •          |                  |                          | 68 |
| 96V for Victory - Gold,  |            | is a quality pie | ce of software. It'll ta | 79 |
| 71 (70% for boring pe  | eople)     |                  |                          | 93 |
|  |            |                  |                          |    |

| 88All in all and all that, it's  | a superb gan     | ne and one tha    | at I'd recommend   | 72 |
|----------------------------------|------------------|-------------------|--------------------|----|
| 50The real beau                  | 85               | 97                | 95                 | 91 |
| 39The Tinies gets better as      | s the levels ge  | et higher, it's j | ust a shame that   | 69 |
| 80All in all then,               | 90               |                   | 90                 | 89 |
| 72 With its exc                  | 94               |                   | 90                 | 93 |
| 86 Syndicate is a stonkin        | ng game with     | a very tight plo  | ot, superb graphic | 92 |
| 50SuperPaint is                  | 75               | 85                | 90                 | 80 |
| 30SuperDoublei                   | 90               |                   | 95                 | 90 |
| 48l think, on balance, takin     | •                |                   |                    | 63 |
| 40For short term thrills and     |                  | •                 | -                  | 68 |
| 26 Other than that, the S        | tyleWriter is a  | a fine printer, a | and one that can   | 88 |
| 29StuffIt Space                  | 85               |                   | 80                 | 83 |
| 48Streamline wi                  | 75               | 90                | 90                 | 81 |
| 50Given the enc                  | 87               |                   | 90                 | 92 |
| 66In all fairness it does ha     |                  |                   |                    | 57 |
| 88 Trekkers will love it. T      | hose who are     | e ambivalent a    | bout Star Trek w   | 85 |
| 31(Need Hard D                   | 95               |                   | 95                 | 93 |
| 46Spin Doctor is an excelle      | _                | _                 |                    | 82 |
| 100 If you're into arcade g      | •                |                   | , ,                | 74 |
| 36This is a no frills affair, b  |                  |                   | . ,                | 77 |
| 104Spaceship Warlock is he       |                  |                   |                    | 69 |
| 33It is difficult to criticise S |                  | •                 |                    | 85 |
| 33IT's not really a game, b      | ut to give it so |                   | y challenge, ther€ | 95 |
| 79 On the plus                   | 75               | 90                | 60                 | 78 |
| 94For all is gargantuan siz      |                  | •                 | oo much 'look but  | 76 |
| 77Retrieve It! is                | . 92             | 90                | 95                 | 88 |
| 34 The gameplay is hect          |                  | get in the thick  | of a fight, captur | 88 |
| 32Enough of the                  | 90               |                   | 75                 | 85 |
| 32What RAM Do                    | 96               |                   | 90                 | 96 |
| 95QuicKeys is a                  | 94               |                   | 91                 | 89 |
| 70This package looks mor         | •                |                   | •                  | 81 |
| 71As adults, we'd see this       |                  | •                 |                    | 89 |
| 57Everybody ne                   | 90               | 85                | 80                 | 92 |
|                                  |                  |                   |                    |    |

| з6The ability to            | 65                          |                   | 80                       | 85          |
|-----------------------------|-----------------------------|-------------------|--------------------------|-------------|
| 78l found some              | 92                          | 88                | 90                       | 90          |
| 102I'm not sure I could u   | unreservedly                | recommend P       | opulous 2 to owners      | 94          |
| 36lt all adds up to an o    | ddly compul                 | sive and totally  | addictive game, with     | 93          |
| 84Do I recommend PG         | A Tour Golf                 | II? You bet. It h | nas oodles of charisn    | 87          |
| 56 The oversigh             | 80                          | 90                | 80 _                     | 84          |
| 104 There's much mor        | e to the adv                | enture than rur   | nning around killing n   | 86          |
| 53 (Requires F              | 75                          |                   | 90                       | 90          |
| 46With the empl             | 90                          | 85                | 85                       | 88          |
| 28Paint It! is a fr         | 70                          | 90                | 80                       | 81          |
| 53(Requires an              | 75                          |                   | 90                       | 90          |
| 35As an adventure this      | falls short c               | of the complexit  | y and depth that mor     | 72          |
| 33OptiMem wor               | 90                          |                   | 90                       | 85          |
| 66The first 20 levels ar    | e easy, but a               | after that things | get really tricky and    | 75          |
| 28 Now Comp                 | 95                          |                   | 90                       | 92          |
| <del>-</del>                | ld bear in m                | ind that Logic h  | nas just become availabl | e for the S |
| 43 (Volume 2                | 75                          | 71                |                          | 70          |
| 94This game requires a      |                             |                   |                          | 80          |
|                             | at will have <code>:</code> | you coming bad    | ck and back, and yes     | 95          |
| 30 Morph 2 is               | 97                          | 94                | 94                       | 95          |
| 64lt's kind of like sitting |                             |                   |                          | 95          |
| 32The Secret Of Monk        | •                           |                   |                          | 92          |
| 96A neat feature is tha     | t you can alt               | er the level and  | l kind of responses th   | 78          |
| 50lf you need to            | 95                          | 85                | 85                       | 89          |
| 96Game after multicolo      | _                           |                   | _                        | 65          |
| 71Still, I'd r              | 92                          | 95                | 95                       | 92          |
| 78 <b>lf you're a sys</b>   | 75                          | 90                | 85                       | 85          |
| 87Lunicus is an enterta     | _                           | -                 | promises much more       | 75          |
| 43As I said, Thir           | 60                          | 75                |                          | 75          |
| 91But somethijng about      |                             | iis amusingly se  | exist antics niggled n   | 69          |
| 98 (Voluntary rating of     |                             |                   |                          | 84          |
| 28On the other hand, n      | nany compa                  |                   | uying Apple printers     | 75          |
| 38But if you are            | 75                          | 90                | 70                       | 85          |
|                             |                             |                   |                          |             |

|                     |                 |                | enjoy problem-solving      |
|---------------------|-----------------|----------------|----------------------------|
| 82All in all, thou  | 70              | 90             | 80                         |
| 84 In fact, Am      | 90              | 80             | 80                         |
| 78lt all depends    | 90              | 90             | 90                         |
| • •                 |                 |                | reat - there's over 30 r   |
|                     | •               | •              | ouse brick and handle:     |
| 96INITPicker off    | 90              | 89             | 82                         |
|                     | -               |                | advantage over the or      |
| 50 Overall Illus    | 95              | 80             | 70                         |
| 42lt's really a ra  | 95              |                | 58                         |
| 34 When all sa      | 87              | 1.441 4 . 1    | 64                         |
| , , ,               |                 | •              | s', the games themsel      |
| <b>O</b> .          | •               | ed by acciaim  | ed interactive artist Pe   |
| 78Helix is a very   | 76              |                | 83                         |
| 42Grammatik w       | 75              | 80             | 80                         |
|                     |                 | •              | r. If you're looking for   |
| 52lf FreeHand w     | 87              | 95             | 94                         |
| 9 9                 |                 | •              | s to sort out. The com     |
| 48FoxPro is extr    | 95              | 78             | 78                         |
| , ,                 |                 | •              | ight sim it reigns supr    |
|                     |                 |                | s, but in the case of Fi   |
|                     |                 |                | voice-over and no ma       |
|                     | •               | •              | rol a balloon, a subma     |
| 42The Primera can't |                 | -              |                            |
| •                   | •               |                | who haven't worked i       |
|                     |                 |                | e - one of the very be     |
|                     | _               | -              | nis printer; we felt it wo |
| •                   | ınd indeed, all | the other pink | oall games set for futu    |
| 78DynoPage is       | 90              | 90             | 80                         |
| 79 Is the progr     | 95              | 85             | 90                         |
| 55Anyone who I      | 75              | 85             | 90                         |
| 74Having got so     | 86              |                | 85                         |

| 28 Although this isn't     | the cheape:    | st Postscript Pr   | inter available, it is co | 90 |
|----------------------------|----------------|--------------------|---------------------------|----|
| 88But for the mo           | 85             | 75                 | 80                        | 78 |
| 109There are ple           | 91             |                    | 85                        | 90 |
| 108Dark Seed doesn't go    | o for in for s | hock-horror blo    | ood and guts that ma      | 85 |
| 100 Crystal Crazy is be    | etter than Ci  | rystal Quest. It   | looks better, it's ever   | 79 |
| 88Caliburn is well desig   | ned and the    | e ball mechanis    | sms are some of the       | 86 |
| 38But Creative \           | 94             | 95                 | 80                        | 90 |
| 42Correct Gram             | 65             | 80                 | 80                        | 68 |
| 78lf you have a            | 93             | 92                 | 85                        | 90 |
| 64There are ple            | 88             | 93                 | 90                        | 88 |
| 77lf you seldom            | 94             | 93                 | 85                        | 88 |
| 40The ease of u            | 90             |                    | 85                        | 90 |
| 30So is it worth           | 90             | 90                 | 80                        | 88 |
| 62This game is what it o   | claims to be   | e: a difficult puz | zle game. If you wan      | 53 |
| 64And if you're :          | 94             | 95                 |                           | 95 |
| 52The only disa            | 82             |                    | 92                        | 84 |
|                            |                |                    | ng it unless you can      | 95 |
|                            |                |                    | tempt the outsider.       | 72 |
|                            | •              | •                  | tle fans and anyone v     | 72 |
| 96The purpose of a rev     |                |                    | , , ,                     | 59 |
| 41Capitalist Pig is not jւ | ust for the M  | laxwells, Murdo    | ochs or city slickers a   | 84 |
| 42As you can s€            | 92             | 95                 |                           | 91 |
| 95But the people who a     | re likely to   | be interested in   | this game probably        | 72 |
| 60There are sor            | 92             | 90                 | 60                        | 90 |
| 52 I Would also            | 75             | 90                 | 95                        | 85 |
| 92lf you can get over th   | e 'but I can   | get half a doze    | en PD versions of the     | 87 |
| 43 (German, Fr€            | 65             | 58                 |                           | 64 |
| 38 My final res            | 80             | 60                 | 75                        | 70 |
| 92Of course, effects are   | e everything   | ı. Unfortunately   | , the gameplay on of      | 68 |
| 46 Whatever y              | 85             | 90                 | 85                        | 87 |
| 43 You're give             | 68             | 88                 |                           | 79 |
| 38lf you use a p           | 85             | 80                 | 85                        | 90 |
| 96 You're given a cho      | ice of six 'e  | xamples' to pla    | y around with but yo      | 68 |
|                            |                |                    |                           |    |

| 62This is the kind of game you just can't help playing for hours on end 86  | 3 |
|---|---|
| 55 <b>If you alrea</b> 92 90 93   | 3 |
| 50Anyone heavily into jazz will undoubtedly like this CD, but if you war 40 | ) |
| 116Add to these 95 95 93 97 95  | 5 |
| 49A no-nonsense quad-speed drive offering no frill 75 84                    | 1 |
| 114The secret to Crystal Quest's gameplay is that it pretends to 93         | 3 |
| 114Fury of the Furries surprised me greatly. It's fast-paced, attr 90       | ) |
| 64 88 77 81 78 81   | L |
| 112The animation is of a very high quality and this adds greatly 72         | 2 |
| 108On the down-side, I got bored fairly swiftly. The game's not             | 3 |
| 44From a tech 70 75 80 81   | L |
| 60With helpful 75 82 73 77 78   | 3 |
| 79The two books work extremely well together: the Starter Kit 85            | 5 |
| 121This is a gre 80 90 90 70 82   | 2 |
| 120 <b>As you migh</b> 90 86 96 88 87                                       | 7 |
| 106lt all plays exceptionally well: you shoot stuff, you learn to fl        | ) |
| 116The high level of tedium means you could quite easily stroll             | 3 |
| 60I'm assured the CD has all the classic clips – Belushi's Samu 59          | ) |
| 114This is a horizontally scrolling shoot-'em-up. It has bland gra 25       | 5 |
| 114Or Mission Impenetrable as I'd call it. This is a 'tribute' to Te 35     | 5 |
| 72The stories are compelling, and will no doubt gnaw at your s              | 2 |
| 72Customised mouse and keyboard settings are also available 88              | 3 |
| 118Suffice to sa 88 85 80 85 85   | 5 |
| 58Fortunately that picture is of a very high quality – though lai 80        | ) |
| 48Relatively compact and with no frills, the CD300 90 88                    | 3 |
| 54You can lose days of your life using this program if you're no 89         | ) |
| 50 94 96 96 90 94   | 1 |
| 116Crystal Quest (see the budget game reviews on page 112), 60              | ) |
| 74There is a great deal of useful information in Jupiter Impact, 62         | 2 |
| 74The text is contained in a window, so you can have it on-scr 88           | 3 |
| 113This version of chess makes no grand claims as to its pedigr 68          |   |
| 90The pack includes a CD containing loops and grooves to get you started    |   |
| 112Had Links Pro featured a tournament mode and offered sligh 88            | 3 |

| radio show,   | this was the   | e television   | spiı  | 40  |
|---------------|--|--|---|---|
| he storyboa   | rd function,   | which enab   | les   | 84  |
| 95            | 84   | 84   | 91  | 91  |
| •             |  |  |   | 80  |
| full control  | over every i   | maginable p  | oart  | 92  |
| h any Mac h   | assle you co   | uld encount  | ter,  | 84  |
| 80            | 94   | 50   | 85  | 77  |
| program isn'  | t reflected in   | n the numbe  | er o  | 93  |
| 94            | 90   | 92   | 75  | 88  |
| 87            | 94   |  | 90  | 90  |
| iguished pla  | in grey box  | hoι  | 76  | 79  |
| Kid Desk offe | ers a secure   | cocoon for   | you   | 85  |
| veral puzzle  | es on the go   | at the same  | e tin   | 78  |
| he Tekdata    | 4Plex claims   | s a  | 75  | 83  |
| 80            | 90   | 90   | 85  | 90  |
| 94            | 92   | 95   |   | 94  |
|               |  |  |   | 70  |
| omer's drea   | m, and even  | know-nothi   | ing   | 92  |
| 85            | 90   | 93   | 80  | 88  |
| hat both the  | e storytelling   | , and definit  | ion   | 47  |
| 75            | 71   | 78   | 70  | 72  |
| -             |  |  |   | า fr  |
|               |  |  |   | 88  |
| our and a ha  | alf years ago  | , to write th  | e v   | 91  |
| 85            | 90   | 85   | 90  | 89  |
| 94            | 90   | 95   | 80  | 90  |
| program dis   | sguises its so   | ophistication  | n. It   | 86  |
| 65            | 93   | 91   | 64  | 68  |
| 61            | 75   | 77   | 78  | 67  |
| 87            | 90   | 92   |   | 89  |
|               |  |  |   | 91  |
| d solving the | ese mysterie   | es fun, and t  | they  | 90  |
| 93            | 89   | 92   | 92  | 92  |
|               | the storyboa 95 ch as Myst, full control hany Mac h 80 program isn' 94 87 nguished plackid Desk offeveral puzzle the Tekdata 80 94 front-end a pomer's drea 85 that both the 75 udio, then yed is a not sour and a has 85 94 program dis 65 61 87 your logo, yed solving the | che storyboard function, 95 84 84 84 84 84 84 84 84 84 84 84 84 84 | the storyboard function, which enables as Myst, have exotic settings illusted full control over every imaginable plants and market full control over every imaginable plants and solving full control over every imaginable plants and solving full control over every imaginable plants and solving the same to the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the go at the same the full control over a secure cocoon for everal puzzles on the full control over | ch as Myst, have exotic settings illustrated full control over every imaginable part hany Mac hassle you could encounter, 80 94 50 85 program isn't reflected in the number of 94 90 92 75 87 94 90 program isn't reflected in the number of 94 90 92 75 87 94 90 program isn't reflected in the number of 94 90 92 75 87 94 90 program isn't reflected in the number of 94 90 92 95 program isn't reflected in the number of 94 90 90 85 94 92 95 program isn't reflected in the same time in the Tekdata 4Plex claims a 75 80 90 90 85 94 92 95 program, and even know-nothing 85 90 93 80 program isn't reflected in the number of 93 80 program disguises its sophistication. It 65 93 91 64 61 75 77 78 87 90 92 pour logo, you can then save it as a Quid solving these mysteries fun, and they |

| 100Therefore it: 80 95 85 95                                       | 89           |
|--|--------------|
| 76Familiar and conservatively chosen classical music plays as      | 57           |
| 55There are guided tours, but the programmers have chosen a        | 76           |
| 76The design works well. The sections are arranged logically,      | 85           |
| 114ParArena is a desperately dull game. It's bad enough trying     | 55           |
| 112However, there is nothing really new in Glider Pro. If you enj  | 80           |
| 73Although it is easy to use, the question is: 'Do you really wa   | 82           |
| 50This is the book that Macintosh First Aid Kit should have bee    | 84           |
| 52All in all, Te) 80 90 86 90                                      | 86           |
| 91Audioshop's two sides come together in the playlist, where y     | ou can com   |
| 73We're fortur 82 85 90  | 87           |
| 99 <b>No luck – I w</b> 90 90 88 85                                | 88           |
| 48Bulky and ugly, Apple's first CD drive is now sho 60             | 55           |
| 74The text does a good job of setting the video clips in a deep    | 83           |
| 53In some respects, The Songs Of Distant Earth epitomises the      | 64           |
| 73With a few imaginative exceptions like the flight sims, Warp     | 70           |
| 116Dark Castle is an intriguing game - at first it seems like ther | 73           |
| 108This is not a simple action game, as claimed. Neithegar is it   | 66           |
| 44This is more 81 68 80  | 76           |
| 44There is a rudimentary event list function, but this isn't a lot | 40           |
| 56 <b>Have a go w</b> 96 80 83 90                                  | 89           |
| 91Future updates will include the ability to read Akai disks dire  | ctly. Consid |
| 110Maybe it's a game more aimed at children (although it does      | 81           |
| 45Of course, there are some limitations to the program. You ca     | 92           |
| 106You'd be right to be wary of a game that's taken so long to :   | 87           |
| 78 80 90 88 95   | 92           |
| 113You can get lots of practice dive-bombing, torpedoing or stra   | 78           |
| 76King Arthur's Magic Castle may be useful for acquainting yo      | 51           |
| 54There's a lot to Dictionary of the Living World. Few would be    | 82           |
| 59lt's not particularly clear where you should be clicking at an   | 81           |
| 75With its wea 75 76 71  | 75           |
| 72Ghosts may not have long-term appeal, but it is an entertai      | 77           |
| 58Presumably this is because there wouldn't have been enoug        | 69           |
|  |              |

| 0.0                                |                |                |               |        |    |
|------------------------------------|----------------|----------------|---------------|--------|----|
| 74Of course, tl                    | 82             | 84             |               | 75     | 80 |
| 45Analogue signals are             |                |                |               |        | 90 |
| 49As you can see from              |                |                |               |        | 75 |
| 116You could argue that            | games like     | this trivialis | e a hideous   | eve    | 84 |
| 66                                 | 95             |                |               | 90     | 93 |
| 99The only do                      | 95             | 80             | 90            | 80     | 87 |
| 74lt's a shame that a re           | eliable comp   | any like Voy   | ager has cl   | າos∈   | 67 |
| 75One question remain              | s - why is th  | is on CD-RC    | M? The ani    | mat    | 60 |
| 46Many of the activities           | suggested      | in the progr   | ams can be    | e pei  | 92 |
| 43The 'Face Maker' is g            | ood too. Her   | re children d  | can select d  | iffer  | 92 |
| 77For a progra                     | 70             | 78             |               | 40     | 43 |
| 114They've also failed to          | include a b    | ypass key, s   | so you can't  | esc    | 68 |
| 83Like most go                     | 91             | 92             | 93            |        | 91 |
| 50The only prc                     | 90             | 84             | 85            | 71     | 85 |
| 72Despite its l                    | 90             | 93             |               | 87     | 92 |
| 45Despite the price, Pre           | emiere rema    | ins one of t   | he best DT\   | / pa   | 90 |
| 114But what you can't ta           | ake as writte  | n is the sco   | pe of the ga  | ame    | 63 |
| 49lt's got everything yo           | u'll ever wa   | nt to know a   | about your I  | Мас    | 88 |
| 102lt's nice to s                  | 80             | 88             | 96            | 85     | 90 |
| 112The puzzles themselv            | es are well    | thought out    | and compe     | elling | 70 |
| <sub>68</sub> Apart from that, and | the game be    | eing rather s  | smaller, Gol  | oliiir | 68 |
| 43Provided that children           | n are allowe   | d to play fre  | eely with the | e pro  | 85 |
| 79Thoroughly recomme               | ended.         | . ,            | •             | •      | 92 |
| 82I also wish t                    | 92             | 92             |               |        | 90 |
| 119All this make                   | 75             | 81             | 84            | 60     | 79 |
| 91lf you use Alchemy, t            | he upgrade     |                |               |        |    |
| 45The Fun Pack is a col            | . •            |                |               | •      | 95 |
| 78But then aga                     | 80             | 95             |               |        | 83 |
| 703D Atlas is a                    | 95             | 91             |               | 93     | 94 |
| 114Goblins 3 is frequentl          | ly hair-tearin | igly frustrat  | ing and you   | ı ma   | 86 |
| 44All the Living Books t           | itles come w   | ith a printe   | d copy of th  | ie bo  | 95 |
| 100lf you think                    | 70             | 95             | 90            | 90     | 86 |
| 114The Battle of Britain i         |                |                | ith, but it's | very   | 38 |
|                                    | . 3            |                |               | -      |    |

| 84All in all, Exc 95 90 85 80   | 87   |
|---|------|
| 61Fortunately this is anything but a dry academic treatise sinc               | 74   |
| 53While Professor Multimedia isn't nearly as glossy as some C                 | 57   |
| 54lf you wish to 90 94 90 88  | 90   |
| 90lt's a bit of a shame that it doesn't actually edit samples – although i    | t dc |
| 46 <b>Finding a pr</b> 90 86 85 94  | 91   |
| 64But we're nc 95 92 89 79  | 90   |
| 120 <b>There's very</b> 92 85 80 95   | 90   |
| 48A well-built, stylish looking drive. With its fascia 85                     | 84   |
| 46They include a Channel Delay, where the update of a partici                 | 87   |
| 46Of particular note is the motion blur filter. This creates incre            | 90   |
| 72 <b>Many of you ε</b> 94 95 94 95   | 94   |
| 85Definitely a missed opportunity, Jump is often a tedious package, be        | 55   |
| 90 <b>lf you really w</b> 70 90 65 25   | 65   |
| 110I'm sorry, but I've has my fill of tedious products like this. Alien Arcac | 44   |
| 87 <b>In fact</b> , it was 89 85 78 80  | 85   |
| 108Carriers at War 2 achieves what it sets out to do, but it provides very    | 54   |
| 89 <b>Overall, then</b> , 79 78 80 79   | 79   |
| 104Sensory Overload won't win any awards for originality (but neither w       | 85   |
| 106Wrath of the Gods is a well-constructed and chunky entry-level adve        | 72   |
| 92 <b>The CD is cor</b> 82 84 80 80   | 83   |
| 110The other thing to bear in mind is that many of the classic games on       | 58   |
| 82 <b>In short</b> , it cor 80 94 92 90                                       | 89   |
| 60 <b>Dramatica</b> o 85 74 78 88   | 83   |
| 84Almost we said.   | 85   |
| 76lt's hard to f 95 95 92 93  | 94   |
|   |      |
| 45 95 82 80 90  | 90   |
| 82 <b>So, if you al</b> ı 80 96 80 78   | 84   |
| 50l can imagine Soft Kill making a pretty reasonable TV mini s                | 82   |
| 114Disc-to-Disk 80 90 70 74   | 82   |
| 51Accompanying the book is a CD-ROM with 15 guided tours o                    | 72   |

| 115ls RapidCD f            | 80           | 94             | 87           | 60   | 69 |
|----------------------------|--------------|----------------|--------------|------|----|
| 78ClarisImpact             | 80           | 88             | 92           | 76   | 84 |
| 51The disk contains litt   |              | •              |              |      | 20 |
| 51The guided tours are     | the best fea | iture; in ther | n you can, f | or ( | 70 |
| <sub>80</sub> Finally, you | 90           | 95             | 92           | 94   | 93 |

| 83<br>75       | 80<br>70       | 60<br>65       | 70 | 85<br>89 | 78<br>85 |
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|                |                |                | 85 |          |          |
| 80             | 72             | 41             | 92 | 88       | 84       |
| 60<br>68<br>97 | 70<br>65<br>89 | 65<br>73<br>40 | 88 |          |          |
| 92             | 91             | 92             | 92 |          |          |
| 44             | 48             | 50             |    |          |          |
| 85<br>78       | 70<br>70       | 72<br>77       |    |          |          |
| 93             | 96             |                |    |          |          |

| 72       | 94       | 79       |
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| 91       | 90       | 93       |
| 60<br>76 | 51<br>68 | 78<br>63 |
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| 85       | 90       | 80       |
| 70<br>80 | 50<br>70 | 90<br>72 |
| 82       | 80       | 55       |
| 97       | 89       | 98       |

| 90<br>96<br>86 | 70<br>87<br>82 | 95<br>96<br>87 | 93<br>87 |
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| 90             | 79             | 88             |          |

T and a PC version is due soon. This means that the Logic user base will be that much larger  $\boldsymbol{w}$ 

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| 74 | 58 | 83 |
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| 79 | 69 | 69 |
| 80 | 32 | 67 |
|    |    |    |
| 70 | 71 | 78 |
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| 86 | 77 | 90 |
| 00 | 11 | 90 |
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| 76 | 81 | 57 |
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78 80 54

. ReCycle is a superb piece of software. Easy to use and great fun, too. Even at a mo

75 69 81

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om within the program. TimeBandit is a very powerful program and a great utility to

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nbine CD tracks with digital audio and decide in which order they play. If you want a

lering the huge number of Akai samples already available, this will widen SampleCel 

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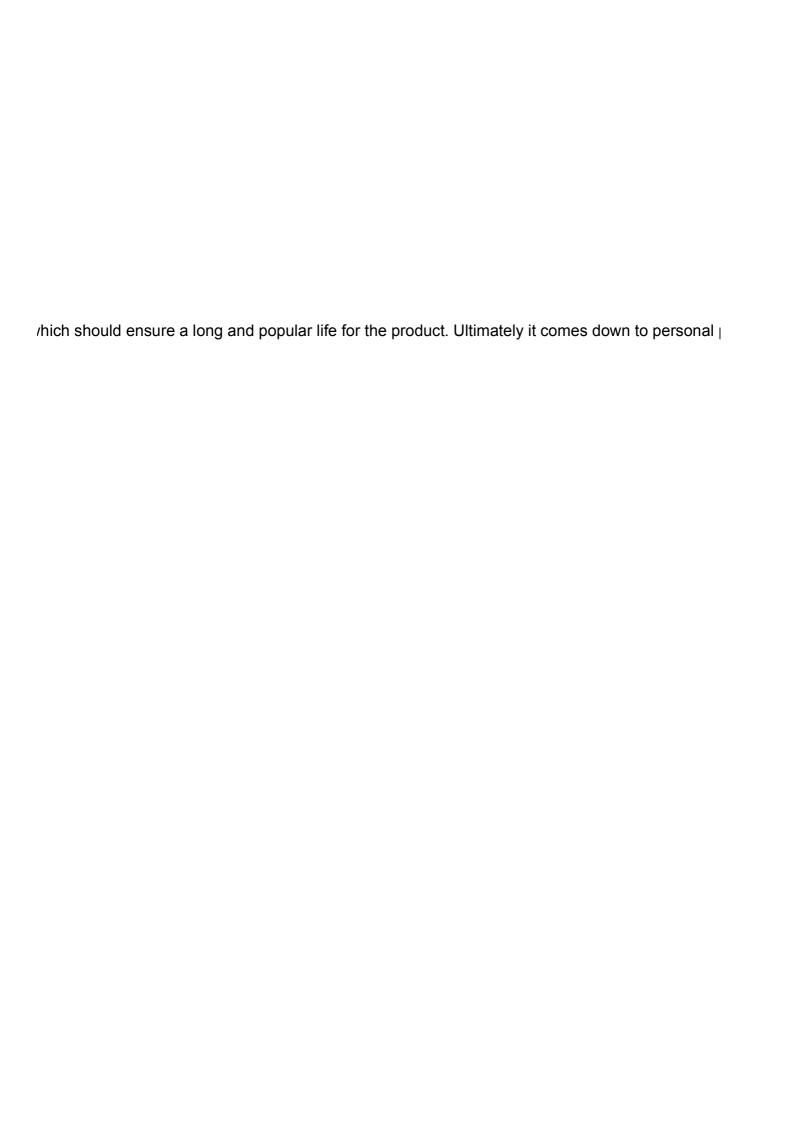
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 94

) struggle on with your LCD and wait until another company dips into the sample ed

88

90 83 9 11 39 bes save you squinting at the LCD. If Panel Partner is not going to be updated, sales

90 45 38 57 83 90 91 83 71 69 77







| flash audio CD player, this is it. The waveform edit facilities are a useful extra, thoug |
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| l's appeal enormously. If you have SampleCell, SampleSearch is quite simply essentia      |
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| could undoubtedly be improved if the price were somewhat lower. Useful though the | <u>;</u> |
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| preference but in power and flexibility, Logic is running some way ahead of the pack. Quite simply | Ŋ |
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| program is, at this price it will only interest short-sighted programmers and S1000 o |  |
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| ree times as much. A | Audioshop does a t | fine job of simple v | waveform editing, | which cou |
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| wners who can't stand LCDs - | - although there | must be a few of | those around. |
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